



10by10 Workshop.

The Arrival, The Arnolfini Gallery, Bristol. 16 January 2009
Facilitated by David Clews

3 hour workshop plan

Participants of the workshop are engaged in professional arts practice along side a teaching role in FE/HE.

Aims of the Workshop. The workshop is designed to engage with teacher-practitioners and encourage critical thinking about the distinctive practice constructed at the interface of professional practice, creative enterprise and teaching practice. Specifically participants are invited to use the idea of constructing an 'artist's instruction manual' for practitioner-teachers. The instruction will take a book format as a departure point and will consider a range of potential audiences and users.

The workshop is also designed to engage specifically with the current exhibitions at the Arnolfini Galleries (Supertoys and The Cover of a Book is the Beginning of a Journey, <http://www.arnolfini.org.uk/whatson/exhibitions/>).

Part One [70 mins]

Session Welcome & Intro to Facilitators & Participants (5 mins)

Teacher-Practitioner Relationship Diagrams (5 mins)

Gallery visit to "**Supertoys and The Cover of a Book is the Beginning of a Journey**" identify personal themes on being a teacher-practitioner (20 Mins). Return to workroom.

Discuss responses and themes in pairs (10 mins)

Poster "Proposal": pairs to record ideas, outline and distil themes for artist's book for practitioner-teachers (10 mins). All proposals to have a title.

Show and tell discussion (20 mins)

Part Two [20 mins]

Audience Lottery. Participants given target audience for the manual [students/new teacher-practitioners/HE decision makers/Creative Industry decision makers and to sit in audience groups

Brief introduction to the "**Artist's Instruction Manual**" (10 mins) - book-making and the '**how to**' (be an effective TP/be a practitioner in HE etc.) brief [rolling images]

In small groups: **Storming and forming** ideas on forms for 'an artist's instruction manual', for example: workshop manual (eg: Haynes guides); assembly diagrams (Airfix kits, IKEA furniture assembly); recipe books; games rules and instructions; maps and route planners.... (10 mins)

Part Three [45 mins]

The Instruction Manual

Each participant is given a blank sketchbook and has access to range of material (scissors, glue, sticky tape, stapler, paper). The book may be adapted - dismantled, reassembled, cut, folded, reform into three dimensions, added to etc. It should, however be portable, preferably in a form, when 'closed', that is close to its original format. The manual content ... text, drawing etc. Books should have a title and authors should be able to describe three key messages about the teacher-practitioner for their audience (45 mins)

Part Four [40mins]

Exhibition of works, share and discuss – (which audience need to be informed what about nature of TP) (30 mins)
Complete workshop evaluation and research materials. (10 mins)

10by10Series

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