



10by10 Workshop.

Index, April 21st, Royal Festival Hall, London

Facilitated by Helen Marshall

3 hour workshop plan

Participants of the workshop are engaged in professional arts practice alongside a teaching role in FE/HE.

Aims of the Workshop.

Index aims to explore the identifiable and distinctive features of the 'teacher-practitioner' through creating a visual index or representation, which describes unique and shared practice and experiences [through digital photography]. Participants will explore what the index tells us about the relationship between creative practice and teaching.

1.00-1.20pm

Part One [20 mins] Context Setting

Session welcome and introduction to facilitators (5)

Introduction: Participants intros & workshop. (10)

Teacher-Practitioner Relationship Diagrams (5)

1.20-1.50

Part Two [30 mins] Defining

Divide into 3 groups

One/two word descriptors or caption. Write on sticky labels. This will form the base for the photographs and a pool for the final Index. (20)

Index1: Discuss & define the key descriptors of teacher. Index2: Discuss & define the key descriptors of creative practitioner. Index3: Discuss & define the key descriptors of teacher-practitioner

Groups to put all definitions in centre of room uncategorised.

Repeat Activity: except this time individuals provide captions for themselves as teacher-practitioner, [idiosyncratic and subjective] e.g. specific concerns in their practice, emotions. (5)

Place with other captions.

1.50-2.50 [coffee served]

Part Three [60 mins] Imaging

Taking cameras, participants will be encouraged to use their bodies and the site beyond the room to take photos to visualise concepts from previous exercise (30 mins then return for download - technical assistant will help download and print the images). Images added to central 'pool'.

2.50-3.30pm

Part Four [40 mins] Indexing

Individuals to work together assembling & sticking labels to text in order to develop a pool of images with captions (20) - one image, one label.

Whole group to produce 3 indices [CP/TP/T] with TP as central

The 'index as installation' should be arranged within the dimensions of the space (20)

3.30-4.00pm

Part Five [30mins] Reviewing

Discussion on what the final tells us about the relationship between teaching and creative practice (20)

Complete workshop evaluation and research materials/close (10)

10by10Series

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