



10by10 Workshop.

Pause, September 14th 2009, Sheffield

Facilitated by Penny Hay

3 hour workshop plan

Participants of the workshop are engaged in professional arts practice alongside a teaching role in FE/HE.

Aims of the Workshop. Pause is designed to enable teacher-practitioners to explore the processes within their in creative practice, through drawing. Reflecting on the process of learning through practice, participants will be encouraged to explore how this can be strengthened to support the impact on, and of, their teaching practice.

1.30-2pm

Part One [30 mins] Context Setting

Session welcome and introduction to facilitators and session aims (5) establish 10by10 context (5)

Introduction: consult participants about the focus of the workshop; recognise expertise in the group; invite questions; negotiate content (15)

Teacher-Practitioner Relationship Diagrams (5 mins)

2-2.30pm

Part Two [30 mins] Process within Practice

Shared stimulus/provocation for individual or paired response:

Experimentation: Individually or in pairs, using the materials and large floor and or wall sheets provided, express and communicate own practice/processes as a creative practitioner through using a range of drawing techniques.

2.30-3pm

Part Three [30 mins] Pause for thought

Participants to feedback and review: sharing ideas.
Whole group discussion on learning through practice.

Coffee refill [10mins]

3.10-3.50pm

Part Four [30 mins] Serious playfulness: Learning through Practice

Attention to processes, identification of learning influences on teaching, development of ideas.

3.50-4.30

Part Five [30mins] Visible thinking: Practice-Learning-Teaching

Discussion and analysis of how learning through art practice impacts on teaching
Ways in which this relationship could be enhanced

Complete workshop evaluation and research materials/plus session review [10 mins]

10by10Series

ARTSWORK a.clewss@bathspa.ac.uk