



10by10 Workshop.

Space, London College of Fashion, University of the Arts, London
9th February 2009
Facilitated by Helen Jury

3 hour workshop plan

Participants of the workshop are engaged in professional arts practice alongside a teaching role in FE/HE.

Aims of the Workshop. Space is designed to engage with teacher-practitioners and explore the interstitial state as a third space interconnecting teaching and practice, and the contrast between space and constraint.

Part One [15 mins]

Round room intros to roles

Teacher-Practitioner Relationship Diagrams (5 mins)

Having looked at what you've drawn:

Part Two [20 mins] Identifying the interstitial space [facilitator to introduce context]

:What happens in this space?_How do each of the roles influence each other in this intermediary position

:What is the tension of this space? How is the tension exploited? How do we use it?

:How do we identify it? What do we see it as? What effect does it have on our work?

Part Three [55 mins] Bringing alive the interstitial space through the individual use of art materials

Mark making exercise exploring the inter-relationship between teaching and practice
(40mins)

Tidy up materials then view other's work

Hold that thought – record responses on post-its, to own and others visual work about the interstitial space between teaching and practice. Group to place post-its on the wall
(15mins)

Break: [read and discuss post-its informally if desired]

Part Four [45mins]

Two groups: one to discuss 'Freedom' the other 'Constraint' [20mins]

Restrictions and Constraints and the identification of these:

- What constrains/liberates the artist as teacher practitioner?
- What constrains/liberates the teacher as artist practitioner?
- What constrains/liberates the relationship between teaching and creative practice?

Groups come together to discuss w/out lead voice feedback so that individual voices emerge.

The Crux: Strategies and consolidation of ideas for future practice [25mins]

- How does the lack of recognition of this tension deny the full use of both roles?
- How to set about nurturing this shared space?
- How to set about nourishing the tension positively?
- How to work with the constraints and restrictions to provide energy to the space?

Complete workshop evaluation and research materials/close [10 mins]

10by10Series

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