



10by10Series Pilot.

“Chair Drawing”: ‘Connecting Scholarship with Practice’
ISSOTL Conference, Edmonton, Canada
October 15 2008

90 minute workshop plan

5 minutes:
Session Welcome & Intro to Facilitators
Aims of workshop: Nodes & Modes of Practice and their Connections

Identify factors/elements present with different fields of practice and how this relates to the practice of SoTL [Scholarship of teaching & learning]
To discuss how practitioners can engage with SoTL towards a SoP [Scholarship of Practice]

5 minutes:
TP Diagrams: quiet contemplation, drawing/writing on templates in response to question: What is the relationship between teaching and practice? [3 minutes]

Intro:
You may wish to indicate:

Boundaries/barriers in between
Relationship between, arrows etc.
Draw Identity/characteristics/attributes of each
Annotate any processes

10 minutes:
Stand on the Teacher-Practice Continuum
[introductions – names/institution/practice]
[group forming of 2-5 up-to 5 groups with allocated packs of coloured badge/large post its/stickers/wool]

5minutes
Individual in a Field of Practice [facilitators to give context for these exercises]

Take the A4 paper [circle with dot stickers] given and locate yourself within a field of practice. Title the practice. Think about and label key elements/components within this practice and put these in relation to each other within the field [circle] of practice.. Stick these up on the wall.

These might be:

Organisations
People [clients/peers/students etc]
Bureaucracy
Obstacles
Methods of Practice [reflection/deliberate/professional protocols/feedback]

10minutes
Group Part One

Describe your practice to your group members and together select five elements that represent a named shared field of practice [n.b. need to ensure teaching or SoTL is represented]

10minutes
Group Part Two

Find a space in the room. Write these five elements on post-its and stick on five separate chairs. Arrange the chairs to reflect the elements relations with each other in your field.

Think about
Proximity
Facing direction

Additional chairs/labels and annotations can be made.

15 minutes:
Standing in a Field.
Feedback from participants to describe their fields and relationships within them.
Facilitator to start a diagram of nodes on a flipchart

10 minutes:
Connecting Nodes – Labelling Modes

Connect two of the nodes [chairs] within your field of practice with at least two others in the room [with coloured wool provided]. Label the relationship/connection [with the labels provided]. Chairs can be moved.

These relationships could be:

reciprocal/mutually dependent
duplication/cluster
conflict/opposition

Types might be
forces
friction [push/pull]
process/method

15 minutes
Chair Drawings

All individuals to sit on a chair and describes the connections [modes] which relate their field of practice to others. Facilitator to create a diagram of the connections in the room.

5 minutes
Evaluation sheet to be completed by participants.

- 5 Session Welcome & Intro to Facilitators
- 5 TP Diagrams: What is the relationship between teaching and practice? [3 minutes]
- 10 Stand on the Teacher-Practice Continuum [intro to chair drawing]
- 5 Individual in a Field of Practice
- 10 Group Part One [5 factors]
- 10 Group Part Two [chair drawing]
- 15 Standing in a Field
- 10 Connecting Nodes – Labelling Modes
- 20 Field Map

Chair Drawing: design & delivery, David Clews & Antonia Walker

10by10Series
ARTSWORK a.walker@bathspa.ac.uk